

THE EDITOR'S NOTES

PHILIPPINIANA RECORDS



A. *A Visual Documentation of Fil-Hispanic Churches*
Part IX: *Parish Church of San Ignacio de Loyola, Capul, Northern Samar*

Professor Regalado Trota Jose continues his epic opus, this time *Part IX: The Parish Church of San Ignacio de Loyola, Capul, Northern Samar*. *Capul* or *Abac* is a small island which lies in the middle of the San Bernardino Strait. It

is populated by inhabitants which spoke Inabaknon (*Abaknon*), dialect which was entirely different from the *Bisayan* generally spoken. This area was originally a Jesuit mission (1596) as per report c.a. 1612 until the place was turned over to the Franciscans in 1768. Externally “Moro” raids were continuous, and internally, there were the usual priest-parishioners conflicts. The first church or better called a chapel was built by the Jesuits in 1615. This *visita* however was a constant prey to burning and conflagration by the “Moros.” It is to the credit of the Franciscans to have built the bell tower and the stone fortification. The church dedicated to San Ignacio de Loyola connects to *convento* giving the whole structure an “L” design.

ARTICLES

A. *The Religiosity of Gómez Pérez Dasmariñas, Governor-General of the Philippines, 1590-1593*

Lucky indeed for the Philippine Islands to have had a morally-upright Governor-General from 1590-1593, which to our mind is too short for a good man to rule. Here was a man who was a devotee of St. James at *Santiago de Compostela*, and as Governor-General, he is known to have taken quite seriously the propagation of the holy faith among the natives, the foundation of the College of Santa Potenciana for young women, and the publication of the *Doctrina Christiana* in



Tagalog and Chinese by the Dominicans. That the adage the “son also rises” is realized in his son **Luis Gómez Pérez Dasmariñas** (1567-1603) who is known to have commissioned the now famous and revered statue of Our Lady of La Naval housed at Santo Domingo Church, Quezon City, Philippines. **John N. Crossley**, whose continental academic background in musical theory and mathematics, signals once again to our readers that his research at the UST Archives has not only become quite intense and incisive but also expansively provoking.



B. St. Bonaventure on God and Philosophy

Moses Aaron T. Angeles works on St. Bonaventure, a 13th century intellectual who was regarded primarily as a mystic of first rank, but whose philosophical mind has emerged equally critical and substantial. The “Prince of Mystics” as declared by Pope Leo XIII, viewed philosophy as essentially connected to Christian faith via a loving mystical contemplation. Philosophy therefore is intimately designed as a journey towards God and thus, man’s intellect has truly attained its vocation.

STUDIES

A. Fr. Juan Antonio Cantova and the First Christian Mission in the Caroline Islands

Out in the Western Pacific seas is a group of islands known as *Islas Carolinas*. These islands though reached by Spanish explorers were practically ignored later by the colonizers due to the alleged lack of wealth these islands could offer to Europeans. The Jesuit missionaries headed by Fr. Juan Antonio Cantova, S.J. were initially welcomed by the native Carolinians, but who later turned hostile, fearing the loss of their local customs and traditions. Fr. Cantova and his companions were martyred in the island of Ulithi by the natives. These are the highlights of the study written by **Augusto V. de Viana**.





B. Looking at
Botong Francisco
from *The Horizon*
of Diego Rivera:
A Visual Dialogue
between
Two Modern
Muralists

Feorillo
Petronilo A.
Demeterio
III's prolific pen
explores in this
unique study the
visual aesthetics of
Carlos Francisco in

a dialogical manner using Diego Rivera's visual aesthetics as point of reference. The analysis covers 1) the dimensions of their works and media used, 2) styles, 3) figures and colors, 4) themes, 5) political ideology, 6) religious ideology, 7) gender ideology, 8) nationalism, and 9) tensions between colonialism and post-colonialism.

C. Canonical Issues in
Pope Benedict XVI's Letter
to the Catholic Church in
China (2007)–Part Three

The saga of the epic
Letter to the Catholic
Church in China (2007)
by Pope Benedict XVI
continues in **Hyacinth
He's** study. The canonical
issues here taken up
are – the state control
over bishops and the
so-called Bishops'

Conference; the issue of
the independence of the Catholic Church in China from political power; the open and the underground groups; the appointment and ordination of bishops; the formation of the clergy; the work of evangelization; religious freedom and dialogue; ecclesiastical conscriptions; and extraordinary faculties or privileges.



UP AND COMING SEPTEMBER-DECEMBER 2013

Thomas Aquinas on the Emotions
Nicholas Lombardo, O.P.

*Lessons on Marriage
from the Speeches to the Roman Rota*
Dean Johnpaul Menchavez

*Canonical Issues in Pope Benedict XVI's
Letter to the Catholic Church in China (2007) –
Continuation of Part Three*
Hyacinth He, O.P.

*Visual Documentation of Fil-Hispanic Churches,
Part X: Manaoag, Pangasinan*
Regalado Trota Jose

